

# Jason W.P. Pritchard

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## OBJECTIVE

To pursue a career in the television and/ or film industry utilizing my **post-production** along with **still** and **animated graphic design** expertise, as well as **web designing** and **videography** skills.

## EDUCATION

**Graduate 2001    Bridgewater State College    Bridgewater, MA**

- Bachelor of Arts Degree
- Majoring in Communication Studies with a concentration in Mass Media and Television Production.

## WORK EXPERIENCE

**September 2002 – Present    Bridgewater Cable Access**

*Assoc. Producer/Assistant Director/Technical Director/Post Production/ Web Designer/ENG/EFP/Lighting/ Animation/Font-Coordinator/Audio Engineering/*

Technical Script preparation, Pre-Production of news packages and roll-ins, Adobe Photoshop images and After Effects Animations.

- Post-production of finished news product including color correction, and audio adjustment.
- Coordinate and complete assignments with news producer and station manager while meeting stringent deadlines.

Design and maintain “btvaccess.com” website

Initiate a media archiving system including 20 years of previously broadcasted programs.

Assist in the engineering and maintenance of mobile studio units.

**October 2008-November2008    Miss MA, VT, & CT, USA Pageants**

*Director/Font Coordinator/Engineer/Camera Operator*

- Co-directed video production
- Devised graphic designs for font-coordination.
- Supervised camera operation
- Engineered the mobile equipment setup for video production

**March 2006-Present    NCAA North East 10 & Regional Conference**

*Producer/Font Coordinator/Engineer/Camera Operator*

- Established communications between the director and talent during live webcast.
- Devised graphic designs for font-coordination.
- Assisted in the re-configuring and installation of mobile equipment required for the production.

**August 2006    48 Hour Film Project**

*Post-Production/Soundtrack Engineer/Foley*

- Contributed to the conceptualization of the movie’s basic plot.
- Established, engineered, and operated a recording studio for musicians to assemble together and compose music for the project.
- Co-Edited picture and oversaw basic special effects, color corrections, and audio adjustments.
- Integrated audio effects using Foley techniques for various scenes in the movie.

## SKILLS

### Camera Operation:

- Sony DSR100 through DSR300/HVR-M15U (HDV)
- Hitachi EA-Z35

### Analog Editing

### Non-Linear Editing:

- Avid Media Composer

### Graphic Design/Animation:

- Inscraper TitleOne 2.1
- Adobe After Effects 7.0
- Adobe Photoshop CS2
- Video Toaster 4.0

### Web Design:

- Dreamweaver MX